Changing Fashions

In *Changing*Fashions, Christina Standing Bear and one of her sisters witness and recall the fashions of their youth in the panoply of fine clothing laid out beneath them. The handwritten text reminisces: “When we were young and went to school in the east we dressed like those white girls. When we came home and dressed up we wore our Lakota dresses. We learned how to sew those white woman clothes for everyday wear.” The Standing Bear girls attended school on the reservation and in Rapid City. While they did not attend school in the east, the composed young woman in a long white dress in the bottom row of figures did. She is Angelique Fire Thunder, a girl from Manderson who was slightly older than Christina. She holds her own with the fashionable magazine images of white women and the three Lakota women in traditional finery drawn by Amiotte.

Excerpt from the essay "Giving Voice to the Ancestors Through Art: Hybridity, Memory, and Imagination in Arthur Amiotte's Collage Series" written by Janet Catherine Berlo.